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5th INTERNATIONAL HARP WORKSHOP



Master class:
Luisa PRANDINA

Baroque harp:
Mara GALASSI

Improvisation course:
Monika STADLER

Teacher in residence:
Laura Sofia CARAMELLINO

JULY 1-10, 2011



SANTUARIO DI CREA - ITALY



THE WORKSHOP

The International Harp Workshop provides an opportunity for international harp students of all levels to increase their awareness of the musical world through harp playing.

The program is open also to music amateurs/listeners who want to explore and deepen their knowledge of music.



During the Workshop each student will be entitled to:

- four individual lessons including a master class
- a five collective lessons course on improvisation
- a seminar on baroque harp
- three recitals
- the possibility to perform in the final students recital

The language spoken will be mainly English, with possible translation into Italian and French.

"IN THE MOMENT"
Improvisation, jazz & more
A five lessons course for Concert and Lever harps

by **Monika Stadler**

The aim of the course is to extend the participants' musical horizon and to stimulate their own creativity.

Get away from sheet music and play your own melodies. Using "learning by doing" on group basis with group improvisation, Monika teaches everything from simple tunes up to blues and jazz standards, a basic knowledge of jazz, improvisation and a variety of rhythmic possibilities.

She will also include Qi-Gong and Kinesiology exercises to bring together the left and right hand sides of the brain. This stimulates the brain but also helps to quiet the mind and relax the body so that creativity and music can start to flow.

It is a joyful and sensuous encounter with music and stillness, mind and body.

Within the Workshop Monika Stadler will play a recital of her music and she is available for private lessons.

Laura Sofia CAMELLINO

teacher in residence



Harpist and composer Laura Sofia Caramellino founded the International Harp Workshop in summer 2007: since then she has been its principal teacher and artistic director. Her teaching aims to develop each student's personal style and skills with special focus on sound quality, sound production and a natural approach to the instrument.

Ms Caramellino performed with orchestras such as the Philadelphia Orchestra, the Orchestra del Teatro alla Scala in Milan, the RAI - Italian

National Symphony in Turin, the Philharmonische Orchester der Stadt Freiburg i.Br –Germany, the Orchestra of Teatro Bellini in Catania - Italy, the Haydn Orchester in Bolzano – Italy and the Orchestra Milano Classica under the baton of such renowned conductors as Riccardo Chailly, Riccardo Muti, André Previn, Stanislaw Schrowaczewski, Yuri Temirkanov, and Wolfgang Sawallish who wrote about her performance: "she has a perfect technique, big sonority and first of all a wonderful feeling for rhythm and music".

Ms. Caramellino performed recitals for solo harp and different chamber music ensembles in Italy, France, Germany and the USA. She composes music for her instrument characterized by a strong melodic sense and intense expressiveness.

Born in 1971, Ms Caramellino received her Musical Diploma from the Conservatorio "Giuseppe Verdi" in Milan. She subsequently pursued studies at the Musichochschule in Stuttgart, Germany and attended several master classes with world leading harpists, such as Pierre Jamet, Elisabeth Fontan Binoche, and Catherine Michel. Ms. Caramellino holds a Bachelor's Degree in harp from the Curtis Institute of Music, where she studied with Marilyn Costello, and a graduate degree in music teaching from the Universities of Cremona and Pavia, Italy.

Mara GALASSI

Baroque harp



Mara Galassi graduated from the Civica Scuola di Musica di Milano and the Pesaro Conservatory of Music with honors.

She studied pedal harp with Luciana Chierici, David Watkins, and Emmy Huerlimann, performance practice with harpsichordist David Collyer and lutenist Patrick O'Brien and musicology with Michael Morrow in London.

She served as principal harpist for the Teatro Massimo Opera House in Palermo, Italy. She currently lives in Milano where she teaches historical harps at the Accademia Internazionale della Musica di Milano.

She develops her activities as soloist and as a member of the most famous early music Ensembles in Europe: Concerto Vocale (dir. René Jacobs), Concerto Italiano (dir. Rinaldo Alessandrini), Mala Punica (dir. Pedro Memelsdorff), Concerto Soave (dir. Jean Marc Aymes).

As musicologist she has done extensive research in the field of historical harps. She recorded for Tactus, Symphonia, Ricordi, Harmonia Mundi, Opus 111, Arcana. For Glossa she recorded *Il viaggio di Lucrezia*, a solo album of Italian baroque music for harp, *Les Harpes du Ciel* with Gabriella Bosio, harp duets from the second half of the 18th Century for two single action pedal harps, *The Microcosm Concerto*, music by Georg Friedrich Handel for Welsh triple harp, Erard harp and keyboard instruments, and the *Concerto alla Harpa e Flauto* by Wolfgang Amadeus Mozart for Harmonia Mundi France, with the Freiburger Baroqueorchester. She teaches historical harps in Milano at the Accademia Internazionale della Musica and at the ESMUC in Barcelona.

Luisa PRANDINA

master class



Luisa Prandina studied at the Milan Civic School of Music and graduated at only sixteen years of age with maximum honours.

She won her first national music competition, the "Bellini" competition for young instrumentalists held in Como, at ten years of age. In the following years she won several other national and international competitions.

From 1986 onwards she was the first harp of the European Community Youth Orchestra, the Frankfurt Radio Orchestra and the Chamber Orchestra of Europe.

At 23 years of age she became Principal Harp of Milan "La Scala" Opera House winning the international competition for this engagement.

She is frequently involved in chamber music groups, with other prestigious musicians such as Yuri Bashmet and Dora Schwarzberg and she has also been a soloist with famous Orchestras such as the La Scala Philharmonic, The "Solisti Veneti", the Moscow Virtuosi and the Mahler Chamber Orchestra.

Her solo performances have taken her to many important venues, such as La Scala Theatre, Milan, The Sala Verdi, Milan, the Berlin Philharmonic and the Kurhaus at Wiesbaden.

She recorded the Mozart Concerto K299 with the "Orchestra Filarmonica della Scala" conducted by Riccardo Muti with E.M.I. records, Amadeus Magazine, S.D.R. and Hanssler Classic.

Monika STADLER

Improvisation, jazz and more

Monika Stadler is one of the most creative, individual and enigmatic solo harpists in Europe today.

Currently, Monika Stadler lives in Vienna, and tours through Europe, the USA, Canada, the Middle East and Japan as a soloist or with one of her duos (harp & percussion, harp & acoustic bass) performing her own compositions which are recorded on 8 CD`s and published in several music books.

She offers a program beyond clichés, combining elements of classical, jazz, world and improvised music in her unique style. It is her constant goal to expand the techniques of harp playing as well as to plumb the depths of the soul. In her own ingenious way, Monika Stadler combines the highest musical aspirations with technical brilliance.

"My music is very personal, an expression of my soul, my spirituality, my womanhood.

It is a kind of inner diary, springing forth from my being, springing from my connection with nature, from flowing, from feeling."

"Monika Stadler ennobles the harp to become a fascinating solo instrument"
(Austrian Newspaper 2006).

Within the Workshop Monika Stadler will play a recital of her music; beside her five lessons course, she is available for private lessons.

Please visit her website www.harp.at



LOCATION

Santuario di Crea (Crea Sanctuary) is situated in the middle of the Sacred Mount of Crea, in Monferrato, Piedmont, 443 metres above sea level and is recognized as a UNESCO World Heritage site.



A cloak of centenary trees covers the Sacred Mount surrounded by waves of vineyards and woods. The splendid natural beauty becomes intense emotion once one reaches the Sanctuary: a breathtaking view over the Padanian Plain and the picturesque Monferrato hills is crowned on clear days by the stately Alps and extends to the Ligurian Appenines.

The first settlement of the Monastery goes back to 1000 aD. The inside of the Sanctuary reveals a mixture of gothic and Romanesque styles with a mosaic, some frescos and a canvas by Renaissance painter Guglielmo Caccia, called Il Moncalvo.

The Sacred Mount is strewn by twenty-three sacred Chapels hidden by trees. They can be discovered following the suggestive “Sacred Way” that connects them all and leads to the top of the Mount: the Paradise Chapel.

To preserve the cultural value of the Sanctuary and its convent, to conserve and improve the environment, in 1980 the Sacred Mount was designated a natural park 47 acres wide.

Santuario di Crea is half way from Turin to Milan Malpensa International Airport and can be reached by train at the nearby stations of Serralunga di Crea and Vercelli.



COURSE FEE AND ACCOMMODATION

□ FEE

Full participants: € 350

Fee includes:

- ✓ full tuition: four individual lessons, including two master classes, a course of five collective lessons on improvisation and a seminar on baroque harp.
- ✓ intensive music activities – including listening to lessons, a student final performance and at least three recitals by the teachers (Mara Galassi, Luisa Prandina and Monika Stadler)

Listeners: € 100

Fee includes everything described above, except tuition

Harps will be kindly provided by Salvi

□ ACCOMMODATION

The Sanctuary's convent offers comfortable recently restored rooms for ten nights at 270 euro (single room), 430 euro (double room) or 540 euro (triple room). Cost includes the possibility of kitchen facilities in the convent's "Casa della Gioia" (House of Joy). Within the Sanctuary complex there is a café and a restaurant; transport will be arranged to the nearby town of Moncalvo, twice weekly, for grocery shopping.



CONTACT AND REGISTRATION

□ **INQUIRIES:**

Laura Sofia Caramellino

e-mail: laurasofia.caramellino@fastwebnet.it or laurasofia.caramellino@istruzione.it

address: c/o S.O.M.A. - Via Mazzucotelli, 22 – 20138 Milano – Italy

Please send by mail/e-mail a detailed curriculum vitae with complete address/e-mail and phone numbers by May 15th 2011.

The Workshop can host no more than 12 full participants: the teacher can't guarantee acceptance after May 20th 2011.

□ **BOOKING**

Check or bank transfer of 100 euro to be received by May 30, 2011

sent to Laura Sofia Caramellino:

Banca Monte dei Paschi di Siena, Agenzia 2791, Piazza Fontana, 4 -20122 Milano

IBAN: IT 03 P 01030 01654 00000 1415996

BIC: PASCITM1639

Via mail:

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Via Mazzucotelli, 22 – 20138 Milano – Italy